

April 2013

## New products and awards

**Giopato & Coombes: the new *Grace* chair and *Kiru* armchair awarded at the *Young and Design 2013* competition**

In the **2013 collection** we see the debut of a series of new items to complement the existing catalogue, selected by the art director Piero Lissoni, together with Carola Bestetti, the second generation at Living Divani, who brings her enthusiasm and people skills to carry forward an important tradition, getting to grips with the dynamics of a market in a constant state of flux.

Objects with a **versatile look** and a **multiple identity** creating a new range of furnishings characterized by their playful spirit, to be reinvented everyday, giving free rein to our imagination.



Among the **new proposals at the Salone del Mobile 2013** on display alongside old favourites from the collection at the new Living Divani stand designed by Piero Lissoni, is **Grace** chair by **Giopato & Coombes**. Now in their second year working with Living Divani, the Italian/English duo, Cristiana Giopato and Christopher Coombes, have created a small collection of chairs for the firm, all with the same structure, but focusing on interchangeable covers to give a distinctive look to any living space, maintaining a chosen style or mixing and matching.

Grace features a rectangular steel tube structure with a black epoxy powder coating, completed with one of four outfits decorated with details borrowed from the fashion world, giving rise to a family of chairs each with a different character and personality.

**Mandarin Grace** wears a kind of collared cape that drapes softly down to cover its legs, with a central split detail, closed in the back; **Polo Grace** chooses a layered cover in leather or fabric, with stitching and loops creating a belt strap design; **Pin-Up Grace** is bound in a close-fitting dress that highlights its perfect silhouette; **Eton Grace** sports a sartorially masculine outfit, complete with elegant tails, and a quirky fold on the arm that leaves the structure partially “bare” at the sides.





Mandarin Grace



Polo Grace



Pin-Up Grace



Eton Grace

[Cristiana Giopato and Christopher Coombes talk about Grace in an interview on Living Divani's YouTube channel](#)

[Milan Furniture Fair 2013 video on our YouTube channel](#)

A partnership that is bearing fruit: Saturday 13 April 2013 **Kiru** armchair, again designed by **Giopato & Coombes** for Living Divani, and presented during last year's Salone del Mobile, took second place in the twenty-sixth edition of the competition **Young e Design**, which has been running since 1987, awarding the creativity of young designers born after 31/12/77.

The name **Kiru** derives from the root of the Japanese word kimono, meaning to dress, and this armchair features soft forms and distinctive sartorial details in the fabric that folds over on the sides and back, like an haute couture dress. A bold, decorative look, that arose from a rethink of the construction technique: the internal structure consists of a tubular steel insert with polyurethane foam padding, meticulously wrapped in a simply pleated fabric, without any visible stitching.

